

OUT OF THE
BLUEPRINT

BLUEPRINT RESIDENCIES





Background

Out of the Blue is a community, cultural and arts development organisation, based in Leith. Over the last twenty years, Out of the Blue has established a reputation as an independent, dynamic and innovative cultural social enterprise - providing studio space, hosting classes and running creative projects.

In 2015 Out of the Blue set up a Riso print studio, called Out of the Blueprint. Out of the Blueprint offers an affordable and eco-friendly print service, with a particular focus on supporting under 25s. The studio was set up with the support of Creative Scotland, via their Time to Shine youth arts fund.

The Blueprint studio

- offers training opportunities for young people
- offers a 50% discount for young people developing their own creative print and publishing projects
- undertakes commercial print work, primarily for organisations in the arts/third sector, generating funds to support our social activities

Exhibitions

Out of the Blueprint co-ordinates a regular print exhibition programme in the Out of the Blue Drill Hall, prioritising exhibitions by young artists under 25. In keeping with the studio and the Drill Hall aesthetic, the exhibitions are process driven, offering the artists a chance to experiment and present work in progress alongside finished pieces.

The exhibition programme is fed by a quarterly residency programme, open to young artists aged 24 or under.

As part of our creative programme, and marking the Year of Young People, Out of the Blueprint is seeking applications from Scotland based young artists for two further residencies



Residencies

Out of the Blueprint will host each artist in the studio for around 20 days over a two month period to create and develop a body of work using the risograph, working towards an exhibition of work in progress. The artist is offered a fee of £1750 for the residency (based on the Scottish Artists' Union recommended residency rate of £22,656 pro-rata), with a further £250 available to cover materials costs such as paper, inks and masters.

There are opportunities to develop artwork for sale through the exhibition, as well as other channels; Out of the Blueprint regularly hosts print fairs and stalls in the Drill Hall as well as taking part in print fairs nationally. Work will also be listed in the online print shop, and sales of any items that are produced during the residency process would be split 50/50 between maker and Out of the Blueprint.

The six week exhibition will be marketed by Out of the Blue, and there will be a Saturday afternoon opening event organised to launch each exhibition.

Outline

Day 1

- Introduction to residency and exhibition space
- Studio induction
- Health and Safety
- Introduction to riso

Day 2 - 5

Advanced riso techniques

Day 6 - 15

Self directed artworking development

Day 16 - 20

Exhibition making

Dates

Residency 1

November - December 2018
(exhibition January - February 2019)

Residency 2

January - March 2019
(exhibition March - April 2019)



The exhibition space is based at the front of the Out of the Blue Drill Hall.

The space consists of four panels (200cm wide x 175 high)
with three movable stays (80cm wide x 175 cm high)



Proposals

Residency proposals should be submitted to blueprint@outoftheblue.org.uk

The proposal should consist of:

- A CV, including date of birth
- An outline of the research investigation to be undertaken during the residency, with indication of potential artworks to be developed
- A summary of any research undertaken to date, with any relevant links
- Between 8 - 12 relevant visuals, featuring current and previous work.
- An indication of whether you are available for residency 1 or 2.

Deadline

Sunday 9th September 2018 at midnight

All submissions will be reviewed by a panel of young people, trainees and Out of the Blueprint staff during the week beginning 10th September. Successful applicants will be notified by email by Tuesday 18th September.

Over the year of 2018, Out of the Blueprint is hosting residencies for young artists, co-ordinating exhibitions, and developing and delivering a programme of workshops, educational projects and monthly print events for young people aged 10 - 24. This year long programme of activity is supported by The National Lottery via Creative Scotland.

The studio's work providing traineeships and educational work is also gratefully supported by The Robertson Trust and Young Start.

Out of the Blueprint
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